



wants to give you

COLLEEN'S TOP PICKS FOR BAND

Interprovincial Music Camp will give your school one band score for each of your students that attends **IMC** for the first time in 2012 (a minimum of three of your students). You will be able to select these scores from **Colleen Richardson's** list of **TOP PICKS FOR BAND** which can be found at www.campIMC.ca



Dr. Colleen Richardson, the conductor of IMC's Symphonic Band, is Coordinator of Bands, the Wind Ensemble Director at the Don Wright Faculty of Music at the University of Western Ontario. She teaches undergraduate music education classes as well as graduate courses in conducting and wind literature. Her research focuses on wind literature, chamber wind repertoire, conducting pedagogy, ensemble rehearsal techniques, Messiaen's compositional techniques, and Varèse's connections with visual artists. Besides having presented her research at conferences in Ireland, Switzerland, Italy, Taiwan, and Canada, Dr. Richardson is active as a clinician, adjudicator, and guest conductor. Her publications include articles for the Canadian Winds, and the Canadian Music Educator Journal, as well as teachers' guides for the Teaching Music Through Performance in Band series. Recently, she produced and edited the Hunsberger DVD within GIA's three DVD set entitled Three Icons: Frank Battisti, Donald Hunsberger, and H. Robert Reynolds.

A native of Winnipeg, Dr. Richardson received her BMus (Music Ed) from Brandon University and earned a Wind Conducting Diploma from the University of Calgary. While working towards her diploma, she studied with many well respected composers and conductors, including: Craig Kirchoff, Karel Husa, Warren Benson, David Maslanka, Eugene Corporon, Mallory Thompson, Dale Lonis, Allan Bell, Robert Reynolds, Jerry Junkin and Tyrone Paterson. In 2001, she completed her master's degree in conducting with Dr. Glenn Price at the University of Calgary, and in 2005, completed her DMA in Wind Conducting with Rodney Winther at the University of Cincinnati College-Conservatory of Music. Prior to her doctoral studies, Dr. Richardson taught instrumental music in the Canadian public school system for 14 years.

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Richardson's Recommendations (levels are approximate):

Level 1-2

Kenya Contrasts – Himes
Joy – Ticheli
A Quiet Rain – Cummings
The Water is Wide – Griffin
Pinnacle – Grice
Glorioso – Smith
Land of the Silver Birch - Court
Country Wildflowers - Daehn
Meadowlands - MacBeth
Modal Song and Dance – Del Borgo

Level 3-4

Brazilian Folk Dance Suite – Rhoads
Night on Bald Mountain – Higgins
Kentucky 1800 – Grundman
Dinosaurs – Buckvich
Suite in Minor Mode – Kabalevsky/Siekmann & Oliver
Prairie Songs – LaPlante
Old Churches – Colgrass
Canto – McBeth
Albanian Dance - Hanson
Three Songs from Sussex – Stuart

Level 4-5

Concert Variations – Smith
Song of Lir – Carroll
Allerseelan – Strauss/Davis/Fennell
Suite Provencale – Van der Roost
Greek Folk Song Suite – Cesarini
An Occasional Suite – Handel/Osterling
Undertow – Mackey
Australian Up-Country Tune – Grainger
Fanfare for a Festive Day - Cichy
Slavia – Van der Roost